



PUBLIC MOMENTS  
THE MAKING OF THE CLAY DUST PERFORMANCE

# LIFE IS NOW.

I carried out a series of performances in some of London's busiest spaces. Synchronising my gestures and breathing I slowly released clay dust in the form of fog from my right hand, forming a circle around my body on the floor.

I inhaled grabbing clay dust from a ceramic bowl. Slowly I then turned around myself, spreading my right arm to release the clay dust when exhaling. Just for a moment a circle remained and with it my absent body and a sense of presence. Until the next moment took it away.

If i don't live the moment now, it is lost forever.











**‘THE SPACE OF A  
LIVED-IN BODY’:**

**CREATING AN  
EMBODIED HUMAN  
EXPERIENCE.**

Antony Gormley



Looking at Marina Abramovic, Valie Export, Wolf Kahlen,

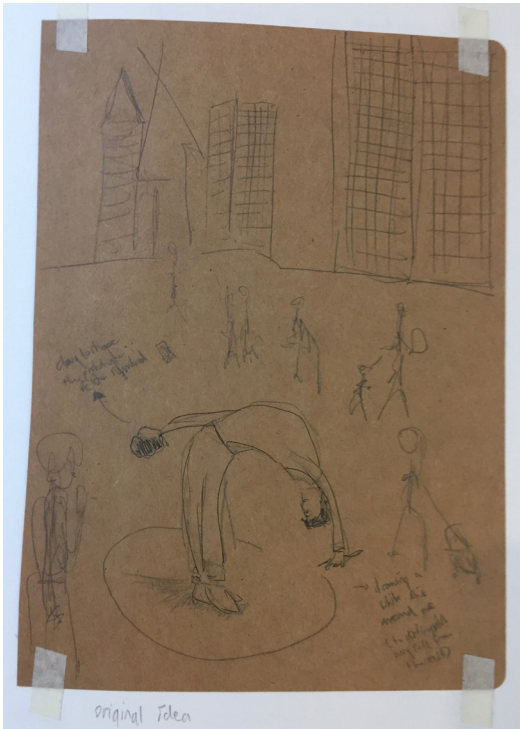


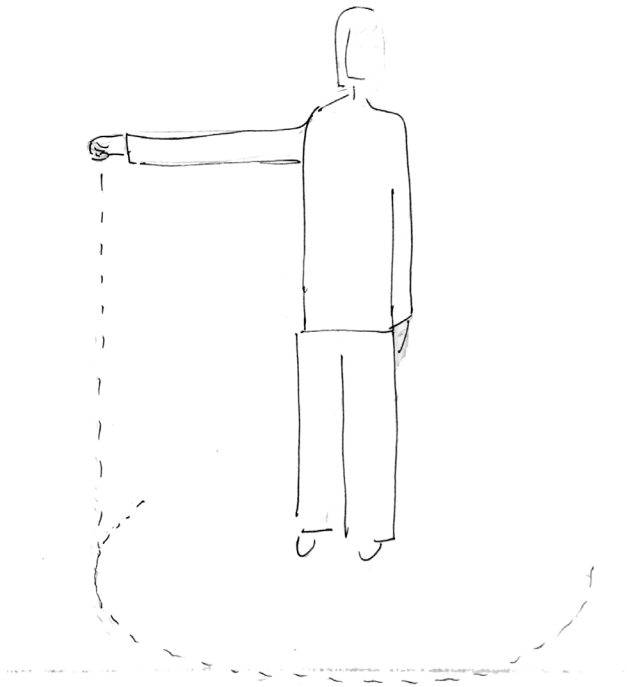
Rebecca Horn.



‘THE WORLD IS  
NOT WHAT I THINK,  
BUT WHAT I LIVE  
THROUGH.’

Maurice Merleau-Ponty





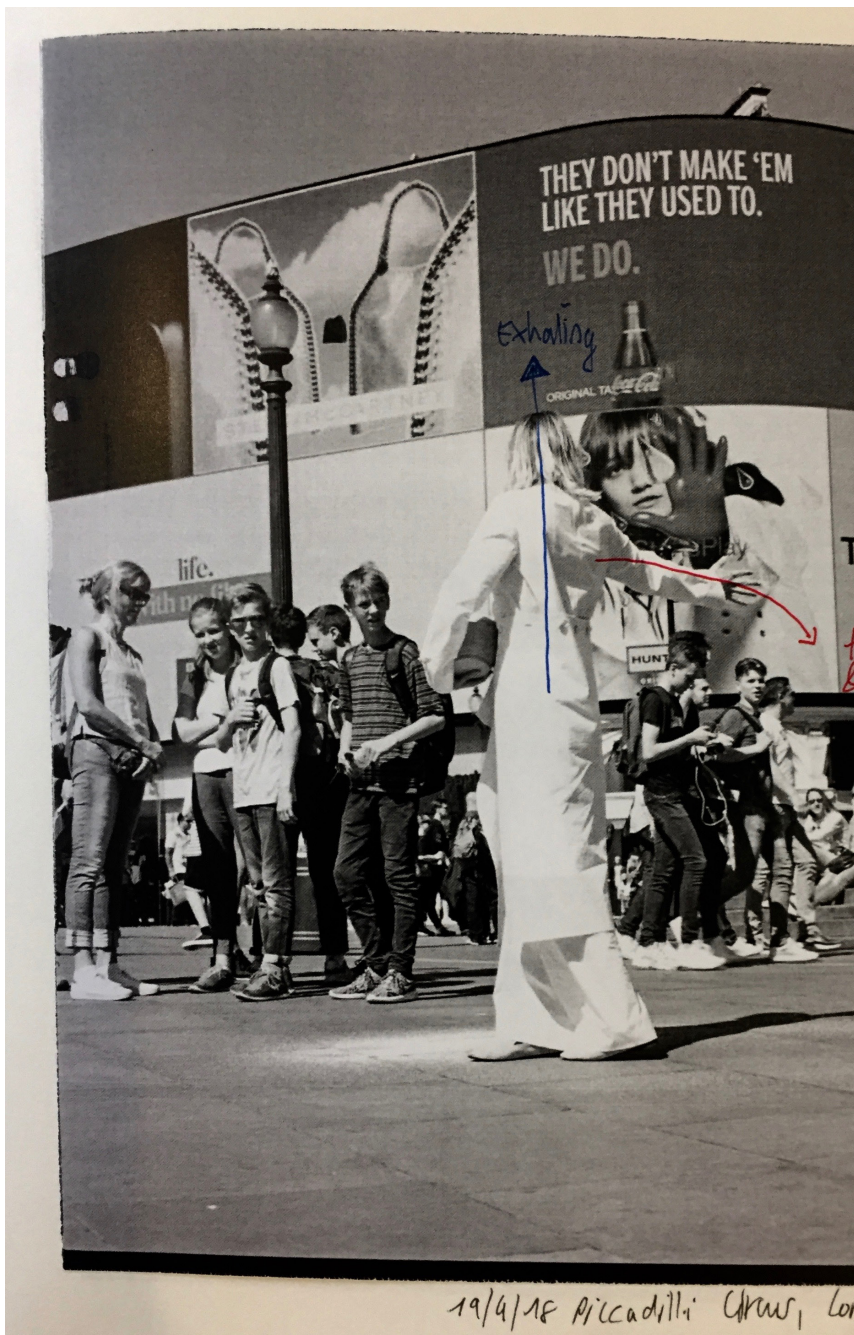
The circle functions as representation of the here and now, symbolising the present moment. By choosing clay dust, which disappears slowly over time, I emphasise the ephemeral character of a moment in time.

# THE CIRCLE

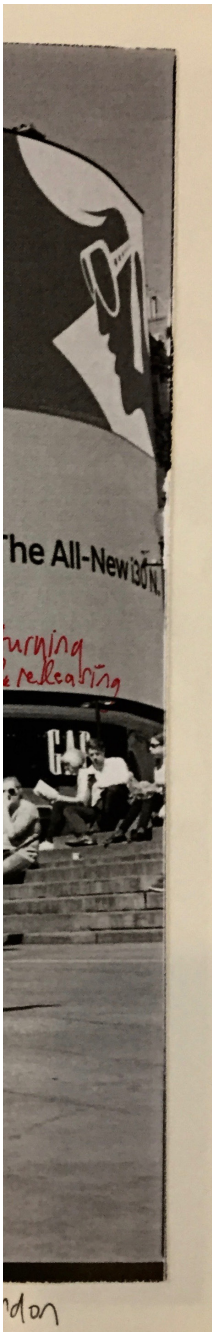
The circle as universal symbol represents the notions of the Self, movement, and the cycle of time. It implies timelessness and eternity. At the same time it symbolises the circle of Necessity: birth, growth, decline, death.

It is said, the circle has a magical value as a protective agent.





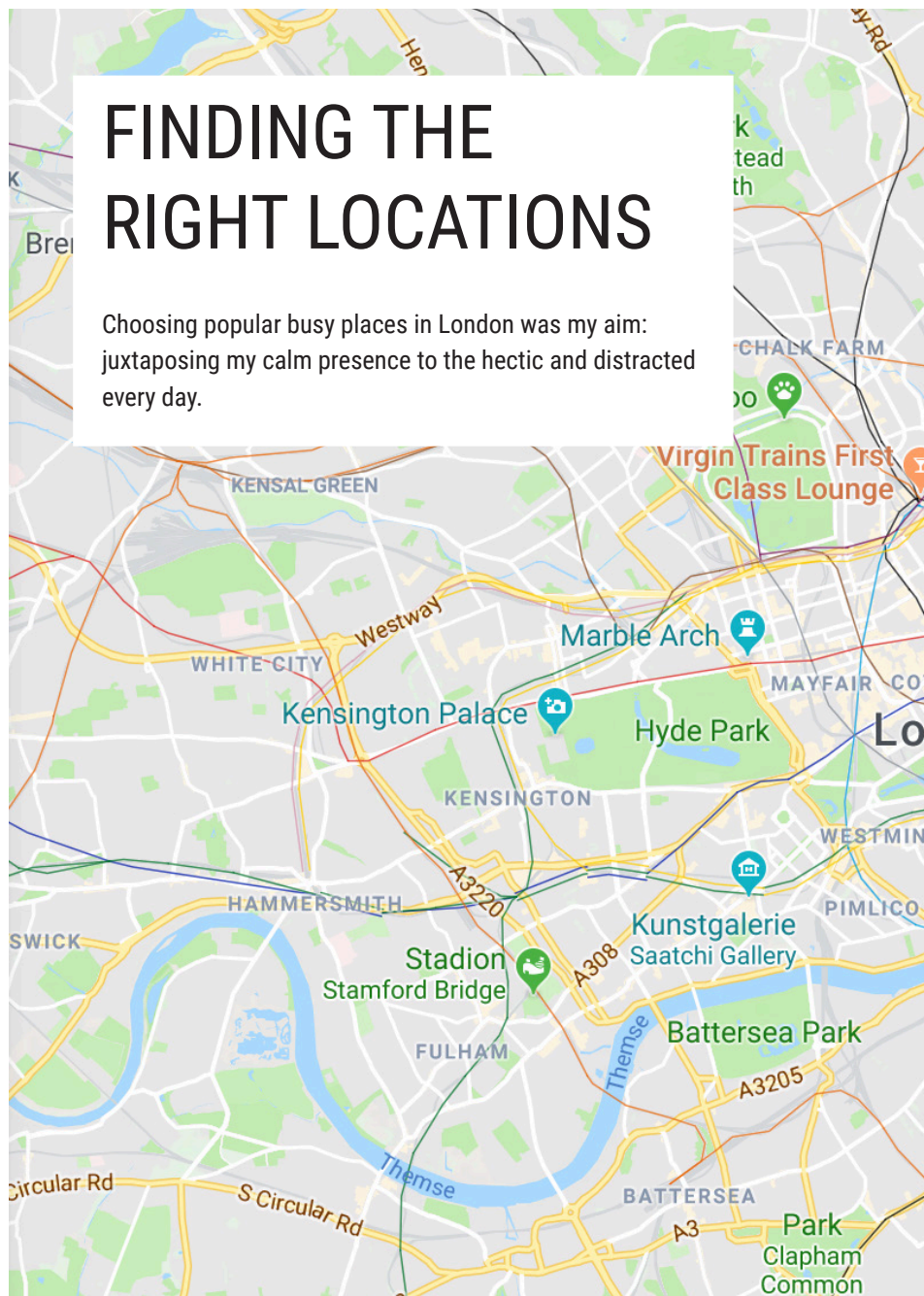


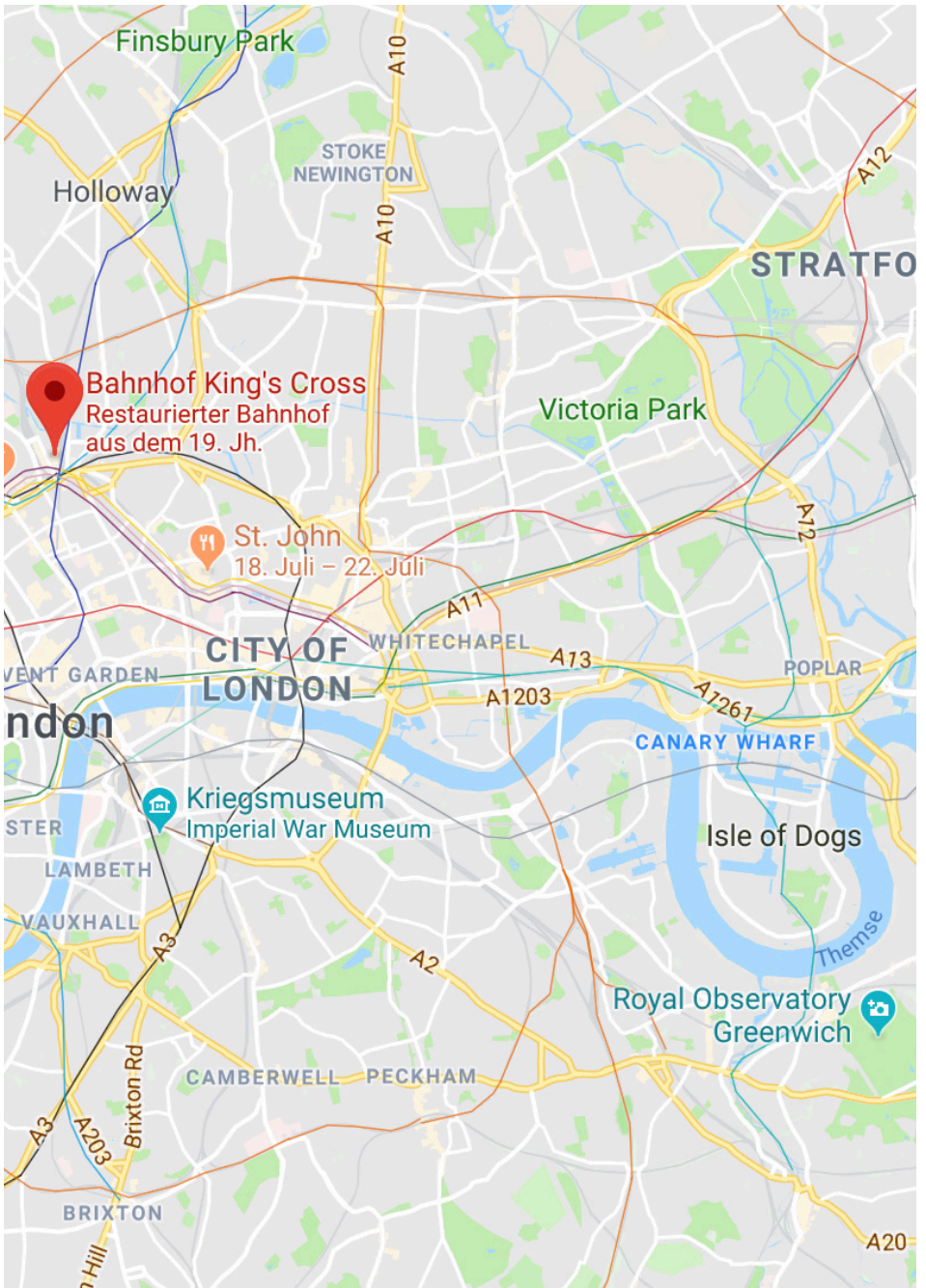


Experiencing one thing at a time offers a contrast to daily multitasking and haste. It lets us focus on breathing patterns and slow motion.

# FINDING THE RIGHT LOCATIONS

Choosing popular busy places in London was my aim: juxtaposing my calm presence to the hectic and distracted every day.









Kings Cross, Kings Cross Station, Oxford Circus, Piccadilly Circus, Welbeck Street Car Park, Barbican.

Kings Cross, being one of the busiest railway stations in the United Kingdom; Piccadilly Circus close to major shopping and entertainment areas, being extremely busy; the Welbeck Street Car Park with its Brutalist architecture will be demolished this year and last the Barbican centre, the largest performing arts centre in Europe, reflective of the spirit of the present moment being from the Brutalist era.



# CREATING TIME BY SLOWING DOWN

The aspect of time is not only defined by the temporary aspect of the performance, which emphasises the ephemeral character of the moment, but also through its repetitive character.

Choosing to execute the performance at six different locations within London lead to a series of performances that together created a presented moment for myself and aware





# INTERACTING WITH THE WORLD

This performance belongs in public space. It is a performance as much as it is an experience. By placing myself in the streets of London, my body becomes part of the real life.

Reactions around me cannot be foreseen.

There is a dialogue between the personal and the public. The people around me become part of this moment. It's a shared experience.

Surrounded by the clay dust circle my body feels protected.

To emphasise the ephemeral nature of the work,  
this performance was shot with analogue  
photography only. Deciding against filming was a  
demonstrative act to underline the present moment.  
Only who was there got the full experience.  
The photographs function as only documentation of  
the performance.





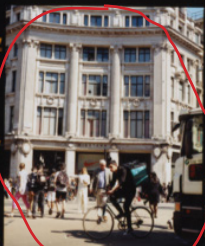
Priso

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PABLO  
ANKE

B





Photographs by Pablo Di Prima



# MAKING THE GARMENT



An outfit that underlines my presence through its appearance while at the same time increases my awareness of my body. Working with layers and weight shifting not only to indicate an apron reference but also to create thoughtful movements.





Ceramic buttons close the circle of the collaboration between fashion designer Lukasz Studencki and myself.

The buttons, created with one gesture and one breath, connect the third layer of the outfit with the top. This allows the fabric to be pulled down by its own weight. An effect that decelerates my gestures and creates a strong presence within my body.





# A GARMENT, SYMBOLIC OF THE PRACTICE OF CREATION AND PRESENCE

#Purity

#Balance

#Presence

#Body

#Breath

#Craftsmanship



BY  
EXPERIENCING  
THE WORLD  
THROUGH MY BODY,  
I BECOME AWARE  
OF MYSELF.



